

**THE SCORE IS A WINDOW, NOT A WALL**  
**Interpreting the Beethoven Piano Sonatas**

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**1. What is a score?**

**2. Decisions, decisions**

--the missing dot (2/1,I,1-9)

--comparing similar sections (Ex. 1: 2/1,I,33-40 vs. 132-139; Ex. 2: 101,I,19-25 vs. 71-77)

--register limitations (Ex. 3: 14/2,I 41-44 vs. 170-171; Ex. 4: 31/3,II,53-55 vs. 157-160)

--ambiguities (Ex. 5: 90,II,12-14 vs. 241-243; Ex. 6: 101,III,19-20, ms. vs. 1<sup>st</sup> ed.)

--genre: minuet (26,I; 54,I); sarabande (109,III); French overture (13,I; 111,I); tarantella (31/3,IV); Ländler (109,III; 126,6)

--instrumentation: string quartet (Ex. 7: 2/2,II,1-3; 68-69); winds; timpani

**3. Tempo**

--Italian, German indications

--adjustments within movements (Ex. 8: 2/3,II; Ex. 9: 111,II)

--special cases (Ex. 10: 26,I; Ex. 11: 109,II,29-34)

**4. Historical performance: what can it teach us?**

--sound, registral color, attack and decay

--articulation

--special effects: pedal, una corda (Ex. 12: 27/2,I; Ex. 13: 110,III)

**5. Bringing the score to life**

PowerPoint slides available at <http://petertakacsplaysbeethoven.com/ideas>

Beethoven-Haus archives available at <http://www.beethoven-haus-bonn.de/sixcms/detail.php?template=startseite> [digitales archiv en](http://www.beethoven-haus-bonn.de/sixcms/detail.php?template=startseite)